

PRESS RELEASE
For Immediate Release

To: Local Education/ Arts & Culture/ Feature Editors
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RMIT University and Hong Kong Art School
Master of Fine Art Graduate Exhibition 2018
“Peeling The Onion”

From 8 to 16 September @ Pao Galleries, Hong Kong Arts Centre

Opening Reception:	7 September, 2018 (Friday) 6:30p.m. –8:00p.m.
Exhibition Period:	8 to 16 September, 2018 (from 10a.m. to 8p.m. daily)
Venue:	4-5/F., Pao Galleries, Hong Kong Arts Centre 2 Harbour Road, Wanchai, Hong Kong

5 September, 2018 | Hong Kong - Hong Kong Art School and RMIT University are pleased to present the Master of Fine Art Graduate Exhibition 2018 -- **Peeling the Onion** in this September at Pao Galleries. The exhibition showcases 10 graduates' artworks including drawing, ceramics, photography, video, installation and more.

Why "Peeling the Onion"? Onions are bitter-sweet when raw and while they are a vital ingredient in the creation of many dishes, the act of preparing them can cause a few tears. This is an appropriate metaphor for our graduates' various experiences of the two-year MFA programme, referencing the emotional journeys and the artistic processes undertaken by the ten participating candidates. They have all had to peel back the layers of their own unique artistic practices - based in ceramics, photography, painting, performance and more - to try to uncover some essential understanding about their artworks. The humble and humorous title indicates something of their attitudes and approaches as visual artists.

IRVING YEE-MAN CHEUNG investigates how pain can be transformed, transferred, expressed, recreated and sublimated in the form of art.

PAT UNIQUE KWAN-TING CHONG utilizes tableaux of figurative ceramics that are based on her narrative creation of a mystery secret world.

BILLY KIN-WAH CHUNG scrutinizes inner feelings of psychological discomfort, alienation, empathy, love, comfort and regard through cat drawings on tissue paper and figurative paintings.

ZOE COUGHLAN explores the relationship between action and artefact and between maker and material, and is anchored in specific types of field archaeology.

TRACY CHUN-MAN LAM investigates a psyche of alienation and boredom inherent in contemporary everyday life.

JACK KIN-LAM LEE explores how when an individual looks at these physical quantities in a subjective and perceptual way, new meanings appear.

FLORENCE KA-MAN LI uses the body as an intermedium to create a physical dialogue with place and achieve a solitary moment.

BRIAN CHI-WAH LO investigates memory through focusing on three key components: time, intangible elements of memory and memory loss.

CATHERINE SUK-YEE SIU explores self-identity and beauty from the standpoint of a mature woman in Hong Kong negotiating a contemporary mix of Chinese and Western culture and values.

ADA CHEUK-YING WONG use projection to mediate experiences of the city between public and private, known and unknown, inside and outside, familiar and unfamiliar.

Details of Works:



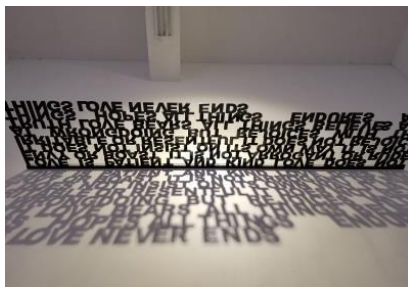
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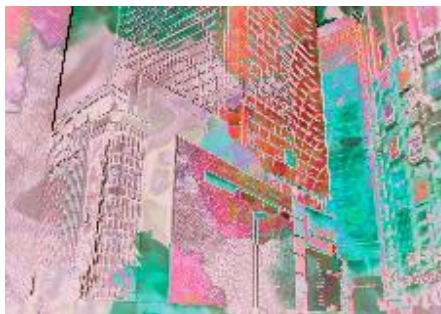
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1. **IRVING YEE-MAN CHEUNG** *Saving All My Love For You*. 2015. Video 13'28"
2. **PAT UNIQUE KWAN-TING CHONG** *Tired of Loving Mr-Wrongs*, 2018. Gardening Installation. Size Variable
3. **TRACY CHUN-MAN LAM** *Blanket 1: Patterns of Habit (Installation view)*. 2017. Coffee filter paper. 238 x 314cm
4. **JACK KIN-LAM LEE** *Writing's On The Wall*. 2017. Laser engraving on plastic, shadow. 240.4 x 58.3 x 0.6cm
5. **FLORENCE KA-MAN LI** *Experimental #3*. 2017. Digital print on archival paper, clear mirror. 100 x 100cm
6. **BRIAN CHI-WAH LO** *The thickness of memory*. 2017. Media installation. Size variable
7. **ADA CHEUK-YING WONG** *Memories of Dream*. 2017. Projection. Dimension variable
8. **ZOE COUGHLAN**. *Not all that is solid melts into air (installation view)*. 2017. Metal trolley, glass box, water, raw earthenware and terracotta, trolley. 60 x 60 x 120cm
9. **BILLY KIN-WAH CHUNG** *Untouchable*. 2017. Oil on canvas. 25 x 20cm
10. **CATHERINE SUK-YEE SIU** *Clean up*. 2018. Inkjet print on fine art paper. 75 x 50cm

The above images are available for download from the below link:

https://drive.google.com/open?id=1HQ8pMlzlGX_NH41q_ht5IA3S4MUiOq6L

Exhibition Details

Peeling The Onion

MASTER OF FINE ART GRADUATE EXHIBITION 2018

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For media enquiries, please contact:

Ms. Law Chung Foon
Manager, Communication and Development, Hong Kong Art School
Tel: 28245370
Email: cflaw@hkac.org.hk

Mr. Chan Yin Wa
Assistance Administrative Officer, Communication and Development, Hong Kong Art School
Tel: 28245372
Email: ywchan@hkac.org.hk

About the Master of Fine Art Programme

Co-presented by [Hong Kong Art School](http://www.hkas.edu.hk) and [RMIT University](http://www.rmit.edu.au), the Master of Fine Art (MFA) programme is centered on students' individual art practices and is designed to provide the opportunity for serious art students to attain a professional level of excellence. The programme provides a stimulating and supportive environment for rigorous postgraduate study. It is pluralist in outlook, balancing the conceptual with the practical. Many students work in a cross disciplinary context. These approaches are encouraged and exist alongside art practices that are discipline specific.

More about the programme, please visit: <http://www.hkas.edu.hk/en/master-of-fine-art>

About Hong Kong Art School:

Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is an accredited institute staffed by a group of dedicated artists and art

educators, who are active and distinguished practitioners in the field. The School's award-bearing curriculum focuses mainly in the area of Fine Art (Ceramics, Painting, Photography and Sculpture). Its scope covers programmes with academic levels ranging from Higher Diploma to Bachelor Degree and Master Degree. The short programmes and the outreach projects of the School that run parallel to the award-bearing curriculum span a wide variety of artistic disciplines, and genuinely bridge art and the community. For more information about Hong Kong Art School, please visit: www.hkas.edu.hk

About RMIT University:

RMIT is a global university of technology, design and enterprise.

- One of Australia's original educational institutions dating back to 1887
- Five-star QS ranking for excellence in higher education
- #1 in Australia and Asia Pacific and #11 in the world for Art and Design *

*2018 QS World University Rankings by Subject

For more information about RMIT University:

<https://hkart.rmit/>